

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

VIOLIN II.
I. Alborada.

Vivo e strepitoso.

The musical score for Violin II, I. Alborada, by Nicolai Rimsky-Korsakov, is written in 2/4 time and the key of D major. The tempo and mood are indicated as "Vivo e strepitoso." The score consists of 11 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score is divided into sections labeled A, B, and C. Section A begins on the third staff with a "pizz." (pizzicato) marking. Section B begins on the fifth staff with an "arco" (arco) marking. Section C begins on the seventh staff with a "pizz." marking. The score concludes with a "pp" (pianissimo) marking and an "attaca" instruction.

sempre pizz. m. s. m. d. arco

pizz. A

pizz. B arco

C pizz. m. s. sempre pizz. m. d. sempre pizz.

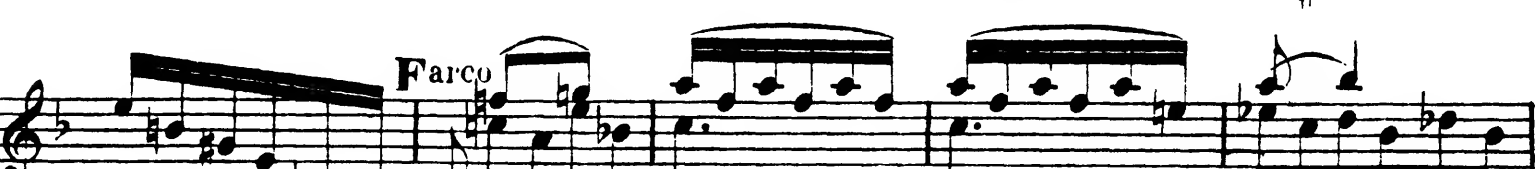
3 arco dim. pp pizz. attacca

VIOLIN II.

II. Variazioni.

Andante con moto.

21

D *cantabile***E** Poco meno mosso.*pp*

Tempo I.

*pizz.**p***F** *arco*

pizz.
p
rit.
pizz.
p *attacca*

III. Alborada.

Vivo e strepitoso.

pizz.
ff
H
12
pizz.
ff
K
lunga
arco
pp
arco
pp
3
lunga
f
attacca.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo Tambour.

a tempo

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
simile
pizz.
3
pizz.
f
attacca.

Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo *a tempo* Cadenza (V) Arpa Solo
Oboe Solo

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

4

VIOLIN II.

a tempo

1. 2. 3. *feroce*

ff

M

1 *mf* *dim.*

2

feroce *ff*

N

1 *dim.*

quasi Guitarra *pizz.* *p*

11

simile 0

1 *P* *arco* 3 *pizz.*

HOL-14

VIOLIN II.

5

arco 3 3 arco arco arco

pizz. pizz. pizz. pizz. pizz.

arco arco arco arco

pizz. pizz. pizz. pizz.

arco

Q *mf*

spiccato assai

p

divisi *mf*

pizz. arco pizz. pizz. arco pizz.

mf *mf* *mf*

arco

arco

p cresc.

p cresc.

attacca

V. Fandango asturiano.

ff

7

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

6

VIOLIN II.

sempre nondiv.

sempre nondiv.

tr

R 16

17 18 19

pizz.

quasi Guitara
***p** cresc. poco*

a poco

S 21

pizz.
pp

mf

arco

cresc.

T *saltando*

mf

pizz.
p *mf*

non spiccato
arco

U *pizz.*
fz *p*

cresc.

HOL-14

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VIOLIN II.

7

1 1 1 1

arco

0 0 0 0 0 0 0 0 0 0 0 0

V non div 3 3 3 3

W

X

dr

2/4

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

8

VIOLIN II.

Coda.

Vivo. (Tempo di comincio.)

The Coda section consists of 14 measures across eight staves. The key signature is A major (three sharps). The tempo is marked 'Vivo. (Tempo di comincio.)'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A 'ff' (fortissimo) dynamic marking appears at the beginning of the fourth staff. A 'pizz.' (pizzicato) marking is present at the end of the sixth staff, followed by an 'arco' (arco) marking on the seventh staff. A 'Z' (Zorn) marking is placed above the eighth measure of the seventh staff. The section concludes with a final cadence on the eighth staff.

Presto.

The Presto section consists of 4 measures across three staves. The key signature remains A major. The tempo is marked 'Presto.'. The music is characterized by rapid sixteenth-note passages. The section ends with a final cadence on the third staff.